



<http://isabelperez.com/songs/boydoesnothing.htm>

**THE BOY DOES NOTHING, BY ALESHA DIXON**

**(LYRICS)**

I got a man with two left feet  
And when he dances down to the beat  
I really think that he should know  
That his rhythms go go go

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That his rhythms go go go

**CHORUS**

Does he wash up? Never wash up  
Does he clean up? No, he never cleans up  
Does he brush up? Never brushed up  
He does nothing the boy does nothing

Hey boy how you been?  
I got a thousand lines  
Where do I begin?  
And I've been here, been there  
Traveling  
I saw you at the corner  
My vibe kicked in

And  
Two fields  
I clock you  
Wearing tight jeans  
A real nice suit  
He was smiling like you  
Was just seventeen  
I asked him for a dance  
He said 'yes please'

Take a sip of dancing juice

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Everybody's onto you  
Through the left and to the right  
Everybody hit the rhythm  
It's on tonight  
I'm gonna feel the heat within my soul  
I need a man to take control  
Let the melody blow you all way

**CHORUS**

Does he wash up? Never wash up  
Does he clean up? No, he never cleans up  
Does he brush up? Never brushed up  
He does nothing the boy does nothing  
(repeat chorus)

work it out now  
work it, work it out now

do the mumbo  
shake it all around now

everybody on the floor  
let me see you clap your hands

I wanna see you work  
I wanna see you move your body in turn  
I wanna see you shake your hips and learn

I wanna see you work it, work it, work it  
now

**CHORUS**

Does he wash up? Never wash up  
Does he clean up? No, he never cleans up  
Does he brush up? Never brushed up  
He does nothing the boy does nothing  
(repeat chorus)

And if the man can't dance, he gets no  
second chance

1. Listen to the first part of the song and fill in the gaps with the words in the box:

Beat, Brush up, Brushed up, Clean up, Cleans up, Dances, Does (2), got (2), Know (2), Think (2) Wash up(2)

I \_\_\_\_\_ a man with two left feet  
 And when he \_\_\_\_\_ down to the  
 I really that he should \_\_\_\_\_  
 That his rhythms go go go

I \_\_\_\_\_ a man with two left feet  
 And when he \_\_\_\_\_ down to the beat  
 I really \_\_\_\_\_ that he should  
 \_\_\_\_\_  
 That his rhythms go go go



**CHORUS**

Does he \_\_\_\_\_? Never \_\_\_\_\_  
 Does he \_\_\_\_\_? No, he never \_\_\_\_\_  
 Does he \_\_\_\_\_? Never \_\_\_\_\_  
 He \_\_\_\_\_ nothing the boy \_\_\_\_\_ nothing

2. Listen to the 2nd part of the song and fill in the gaps with the words in the box:

Been (3), begin, got, kicked, saw, Traveling

Hey boy how you \_\_\_\_\_?  
 I \_\_\_\_\_ a thousand lines  
 Where do I \_\_\_\_\_?  
 And I've \_\_\_\_\_ here, \_\_\_\_\_ there  
 \_\_\_\_\_  
 I \_\_\_\_\_ you at the corner  
 My vibe \_\_\_\_\_ in

3. Listen to the third part of the song and classify the words in bold according to their pronunciation.

And  
 Two **fields**  
 I clock **you**  
 Wearing tight **jeans**  
 A real nice **suit**  
 He was smiling like **you**  
 Was just seven**teen**  
 I asked him for a **dance**  
 He said 'yes **please**'

/i:/	/u:/	/a:/

4. Listen to the 4th part of the song and fill in the gaps with these prepositions: of, on, onto, to (2), within.

Take a sip \_\_\_\_\_ dancing juice  
 Everybody's \_\_\_\_\_ you  
 Through the left and \_\_\_\_\_ the right  
 Everybody hit the rhythm  
 It's \_\_\_\_\_ tonight  
 I'm gonna feel the heat \_\_\_\_\_ my soul  
 I need a man \_\_\_\_\_ take control  
 Let the melody blow you all way

5. Listen to the following part and underline the verbs. Which of them express movement? Use the dictionary if you need it to check the meaning.

Work it out now  
 work it, work it out now  
 do the mumbo  
 shake it all around now  
 everybody on the floor  
 let me see you clap your hands

I wanna see you work  
I wanna see you move your body in turn  
I wanna see you shake your hips and learn  
I wanna see you work it, work it, work it  
now

**6. Put the following lines of the song in Standard British English.**

a. I got a man with two left feet

\_\_\_\_\_

b. Never wash up

\_\_\_\_\_

\_\_\_\_\_

c. Hey boy how you been?

\_\_\_\_\_

d. I'm gonna feel the heat within my soul

\_\_\_\_\_

e. I wanna see you work

\_\_\_\_\_

**7. Translate the final sentence and explain the meaning of it in the context of this song. What is the girl trying to say to the boy?:**

And if the man can't dance, he gets no second chance.



**8. Class discussion:**

**List all household chores you can think of.**



**Who does each of them in your home?**

**Which is your favourite? And your least favourite? Why?**