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Juan Ramos y Jaca  
 como odia y como me  
 no pas de buena B de B  
 C toron como lo me de y  
 Nido ni poder cun dido  
 B de tate de de de de de

Panguanta Ceta Carta  
 Cieren como yo san de Bille  
 galee cue tu ve bno de ta cu B En  
 La collacion de san niquel  
 C toron como lo me Cn to gade de  
 Veroficio tabaxa Cne dthomia  
 e Con zi martines motarub El cue tu  
 B de ta adha cu en La collacion  
 Uellamada ena Porten do de  
 quatro años cun didos zrimen  
 si quien te on an de len de saraco  
 per des de zrimen via del me de a  
 goto Proximo ben idro de e e e e  
 Anno en g de e e e e de  
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[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely Spanish. The handwriting is very fluid and somewhat illegible due to the cursive style and ink bleed-through from the reverse side of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry. Key words and phrases are difficult to decipher but seem to include names and titles.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper and is densely packed across the page. The script is highly decorative and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a well-used, historical manuscript.

*[Extremely faded and illegible handwritten text, likely a list or account of goods and prices in Spanish.]*

*[The text on this page is extremely faint and largely illegible due to bleed-through from the reverse side of the document. It appears to be a handwritten letter or document in an early modern script, possibly Italian or Spanish.]*

