**Program internt tirsdag d. 9. April Ørding friskole, Storeklassen**

**9.00 Welcome and presentation of today´s group (TK; SW; HW; LS, Karen K,**

**9.10 Tour of the school-HW inside + outside**

**9.40 Coffee/tea**

**10.00 Video presentation, YouTube channel etc. TK**

**10.15 Social inclusion and arts/subjects at Ørding friskole HW+ SW**

**10.30 Recap/ brainstorm- Which** capacities have ØF got to

1) Improve students’ performance and motivation through performing arts

2) Promote social inclusion by developing the participants’ own capacities and a community sense of belonging

3) Explore the potential of performing arts for transforming the way of learning and improving social and cultural participation

4) Promote the use of local heritage for reinforcing identity and social cohesion within the entire educational community

5) More thoughts on how schools/ theaters (via the Butterfly Project) can elaborate a common methodology that will reinforce teaching skills and expand school’s curricula

**11.00 Time to explore activities around the school/get chatting**

11.30ish **Lunch~**

**OBJECTIVES AND MAIN ACTIVITIES OF BUTTERFLY PROJECT**

Butterfly is planned around in cross-sectorial learning, exchange and training activities both at local and transnational level, building bridges between arts and education.

In this frame specific aims of the project are:

* Improve students’ performance and motivation through performing arts
* Promote social inclusion by developing the participants’ own capacities and a community sense of belonging
* Elaborate a common methodology that will reinforce teaching skills and expand school’s curricula
* Explore the potential of performing arts for transforming the way of learning and improving social and cultural participation
* Promote the use of local heritage for reinforcing identity and social cohesion within the entire educational community

To achieve the above objectives Butterfly will set up three Arts and Education local labs (in Granada, Mors and Bologna) in which the schools will work together with the cultural institution organizing encounters with professional associations, universities and teachers training centers and workshops with artists and students at school.

The Arts and Education local labs will also serve as frame to develop and test successful educational experiences to improve or achieve key competences at school with an inclusive perspective and produce a set of Methodological guidelines about the best use and integration of performing arts in school education.

Finally, the Arts and Education labs will organize participative activities with local communities to collect information about local heritage and festive traditions fostering social cohesion and culture awareness.

Besides, the consortium will organize Transnational project Meetings and Transnational Learning Activities that will serve to achieve the above mentioned project’ aims. In the first Skype meeting of the consortium held in October 2019, were agreed the following schedules for the transnational activities: