

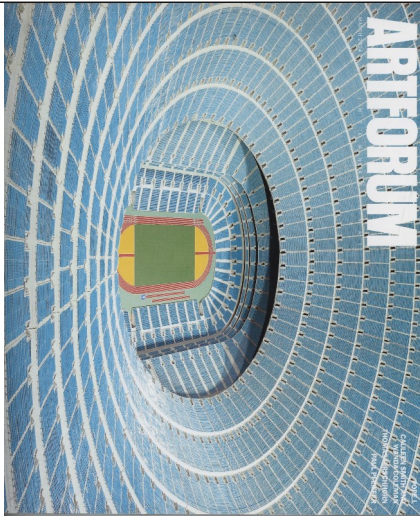


# **BOLETÍN DE SUMARIOS**

01 / 2024

**CENTRO ANDALUZ DE ARTE CONTEMPORÁNEO**

**DOCUMENTACIÓN**



# ARTFORUM

MARCH 2024

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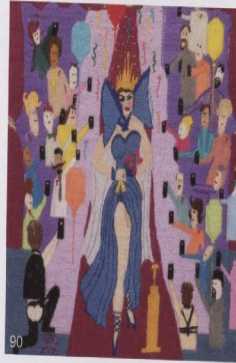
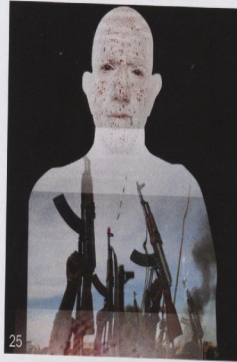
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Cover: Paul Pfeiffer, *Vitruvian Figure* (detail), 2008, cast resin, aluminum, acrylic, 9' 2 1/4" x 26' 3" x 26' 3". (See page 68.)

From top: Promotional image for Franko B's performance *I'm Here*, 2021. Sal Salandra, *We Celebrate* (detail), 2021, needlepoint and embroidery thread on canvas, 19 x 23". Pope.L, *Sweet Desire* a.k.a. *Burial Piece* (detail), 1996, digital C-prints on gold fiber silk paper, each 10 x 15". Natalia LL, *Sztuka Konsumpcyjna* (Consumer Art) (detail), 1974, ink-jet prints, 16 1/2 x 12 1/2". From the series "Sztuka Konsumpcyjna (Consumer Art)," 1972–75.



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Cover: Vera Molnar, *Transformation*, 1983, vinyl on canvas, 59 x 59". (See page 102.)

From top: Raven Chacon, *For Laura Ortman*, 2019. Performance view, Whitney Museum of American Art, New York, July 16, 2022. From the series "For Zitkálá-Sá," 2017-20. Laura Ortman. Photo: Paula Court. Mire Lee, *Endless House: Holes and Drips*, 2022, rope, bisque-fired ceramic, liquid glaze, peristaltic pump, silicone tubes, metal scaffold, metal receptacle. Installation view, Arsenal, Venice. From the 59th Venice Biennale, Arsenal, Venice. Photo: Sebastiano Pellion di Persano. Vaginal Davis, *That Fertile Feeling*, 1983, video, color, sound, 8 minutes 27 seconds. Carla Accardi, *Moltiplicazione verdeargento (Green and Silver Multiplication)* (detail), 1964, casein tempera on canvas, 112 1/4 x 110 1/4".

# ARTFORUM

SUMMER 2024 INTERNATIONAL



# ARTFORUM

SUMMER 2024

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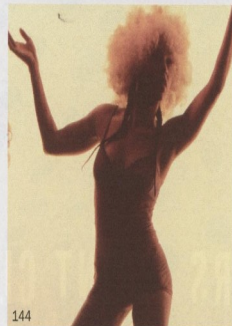
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Cover: Saj Issa, *Plein Air Performance*, 2024, HD video, color, sound, 4 minutes 35 seconds. (See page 128.)

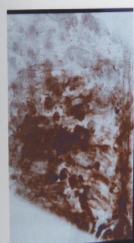
From top: Tamara de Lempicka, *Portrait of Suzy Solidor* (detail), 1933, oil on wood panel, 18 1/2 x 14 1/2". Jordan Nassar, *Amal Hayati* (*Hope of My Life*) (detail), 2024, glass tile and cement grout on waterproof foam board, 60 x 48". Hélène Fauquet, *Ether* (detail), 2024, ink-jet prints, frames, table, 41 x 63 x 24". Ligia Lewis, *A Plot, A Scandal*, 2023, HD video, color, sound, 20 minutes.

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 Cara Lerchl

Foto: Hans Peter



Lisa Holzer, Family (10), 2024. Pigment print on cotton paper, 110.3 x 77 cm. Courtesy: the artist and Layr, Vienna. Copyright: Bildrecht, Vienna, 2024.

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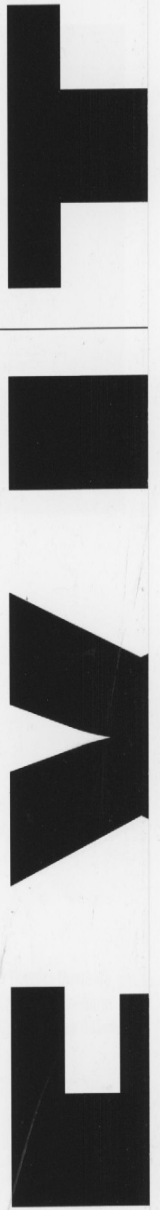
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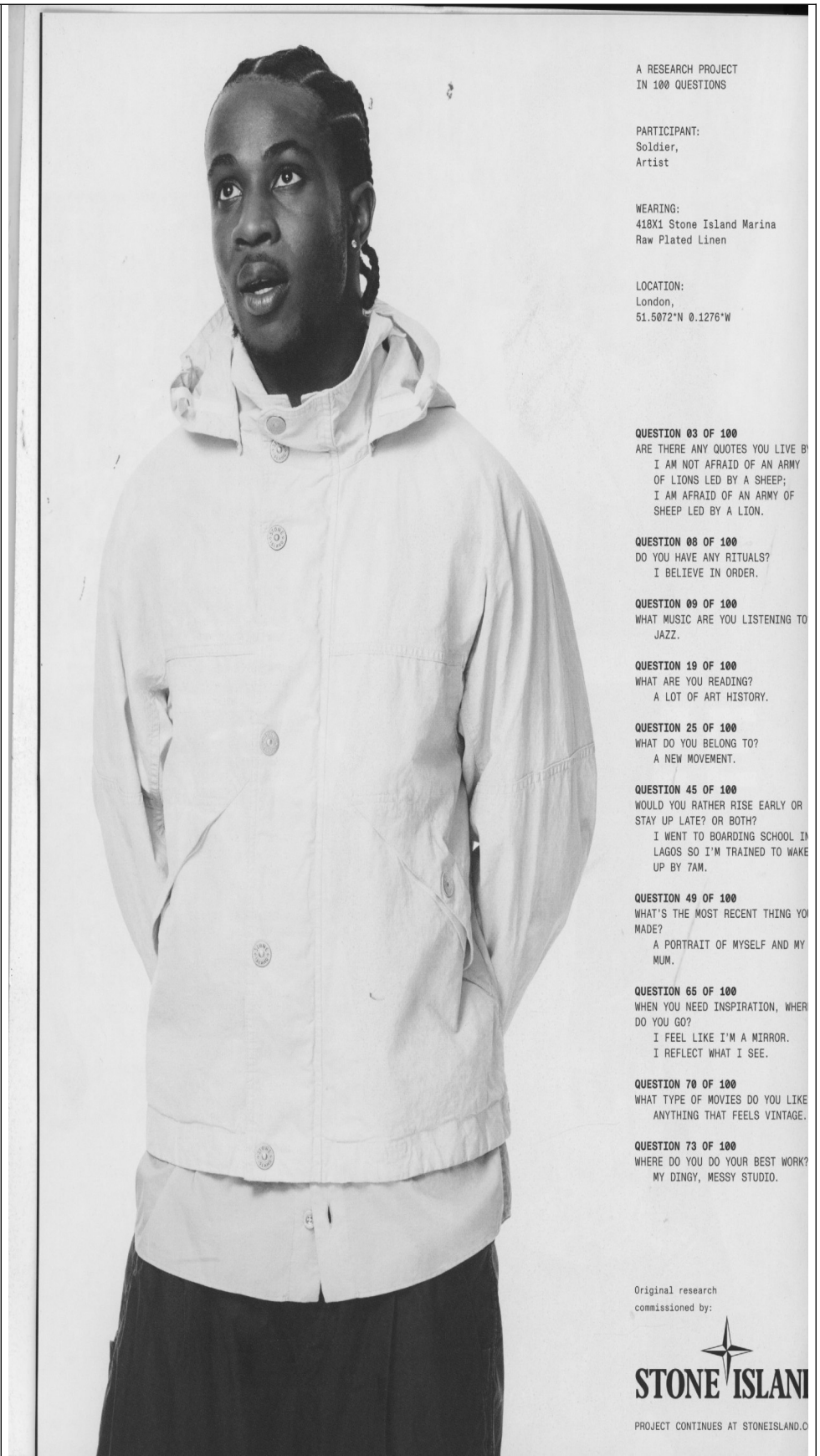
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A RESEARCH PROJECT  
IN 100 QUESTIONS

PARTICIPANT:  
Soldier,  
Artist

WEARING:  
418X1 Stone Island Marina  
Raw Plated Linen

LOCATION:  
London,  
51.5072°N 0.1276°W

**QUESTION 03 OF 100**  
ARE THERE ANY QUOTES YOU LIVE BY?  
I AM NOT AFRAID OF AN ARMY  
OF LIONS LED BY A SHEEP;  
I AM AFRAID OF AN ARMY OF  
SHEEP LED BY A LION.

**QUESTION 08 OF 100**  
DO YOU HAVE ANY RITUALS?  
I BELIEVE IN ORDER.

**QUESTION 09 OF 100**  
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**QUESTION 19 OF 100**  
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**QUESTION 25 OF 100**  
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**QUESTION 45 OF 100**  
WOULD YOU RATHER RISE EARLY OR  
STAY UP LATE? OR BOTH?  
I WENT TO BOARDING SCHOOL IN  
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UP BY 7AM.

**QUESTION 49 OF 100**  
WHAT'S THE MOST RECENT THING YOU  
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A PORTRAIT OF MYSELF AND MY  
MUM.

**QUESTION 65 OF 100**  
WHEN YOU NEED INSPIRATION, WHERE  
DO YOU GO?  
I FEEL LIKE I'M A MIRROR.  
I REFLECT WHAT I SEE.

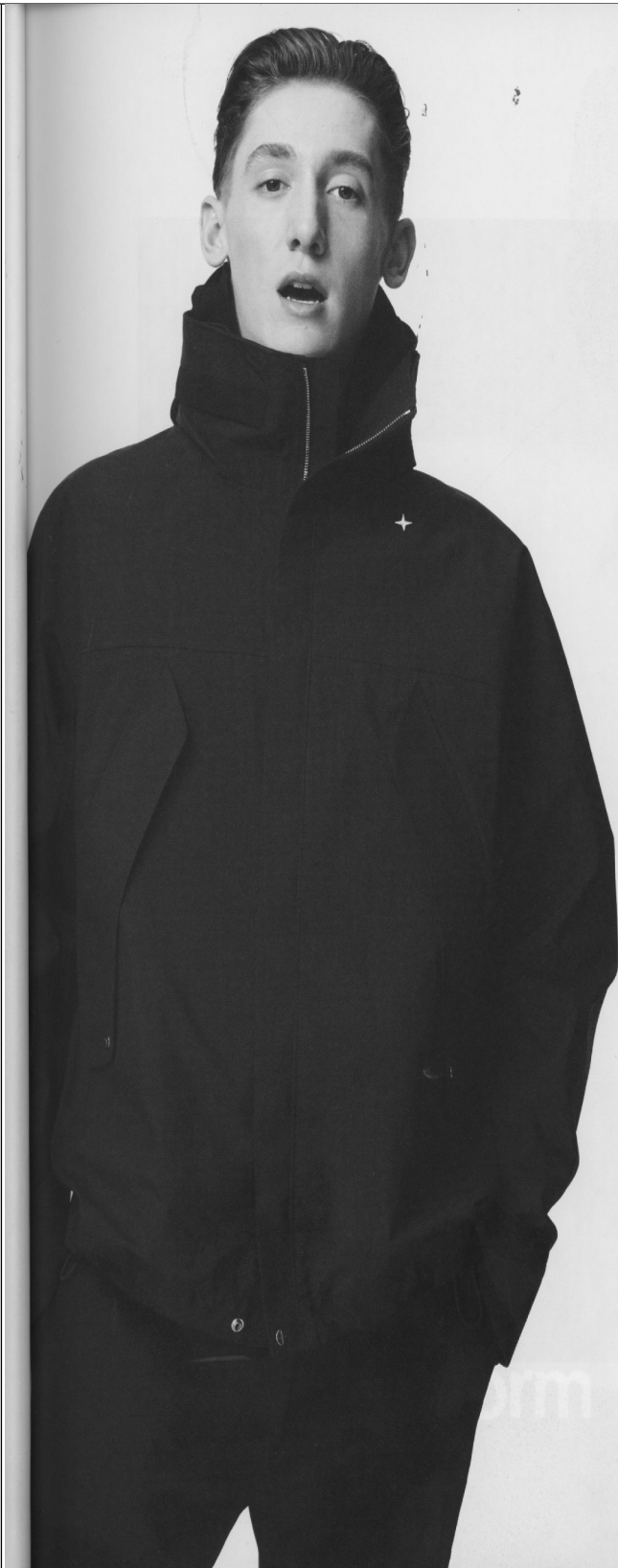
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WHAT TYPE OF MOVIES DO YOU LIKE  
ANYTHING THAT FEELS VINTAGE.

**QUESTION 73 OF 100**  
WHERE DO YOU DO YOUR BEST WORK?  
MY DINGY, MESSY STUDIO.

Original research  
commissioned by:



PROJECT CONTINUES AT STONEISLAND.CO



A RESEARCH PROJECT  
IN 100 QUESTIONS

PARTICIPANT:  
Henry Searle,  
Professional Tennis Player

WEARING:  
430G1 Stone Island Stellina  
3L Nylon

LOCATION:  
London,  
51.5072°N 0.1276°W

**QUESTION 03 OF 100**  
ARE THERE ANY QUOTES YOU LIVE BY?  
EVERYTHING HAPPENS FOR A  
REASON.

**QUESTION 08 OF 100**  
DO YOU HAVE RITUALS?  
THE SAME ROUTINE BEFORE  
MATCHES.

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Original research  
commissioned by:

  
**STONE ISLAND**

PROJECT CONTINUES AT [STONEISLAND.COM](http://STONEISLAND.COM)





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# OCTOBER

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Questionnaire on Diaspora  
and the Modern

Leah Dickerman  
Joan Kee  
Daniel Spaulding

Hal Foster

16 Responses

*Diaspora Modern*

*Why Afro Asia*

*A Scheme Transfer for Global  
Modernism*

*Modernism in a Non-Melancholic  
Key*

\$18.00 / Fall 2023

Published by the MIT Press

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Cover: Norman Lewis. Dan Mask. 1935.  
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# OCTOBER

# 187

Paul Chan  
Colby Chamberlain  
William Stewart

*Machina Aesthetica*  
*On Collaboration*  
*Cycle and Citation: What Hanne Darboven Calls Thinking*

Anthony Vidler

*Anthony Vidler (1941–2023)*  
*Architecture, Poetry, and Everyday Life*

Anthony Vidler

*Fragments of an Autobiography*

Mark Wigley

*Anthony Vidler in Reverse*

Spyros Papapetros

*Von ... bis, from ... to: The Arc of Anthony Vidler's Architecture*

Anthony Vidler

*Anthony Vidler's IAS Mystery*

\$24.00 / Winter 2024

Published by the MIT Press

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Cover: Hanne Darboven. Writing Time. 1975–99.

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