

Delcy Morelos (Tierralta, Colombia, 1967)

***Profundis*, 2024**

Soil, clay, albero sand, hay, straw, spices (cinnamon and clove), coconut fiber, chia, corn plant and seeds, tomato plant, pepper plant, catalpa, tobacco, cocoa, jute, wood and latex.

Delcy Morelos's silent activism and reverence for the earth are made explicit in her exploration, through geometric abstraction, of themes such as identity and collective memory. The Colombian artist envelops us in the majesty of the earth, the aroma of plants, and spices.

Morelos's installation, *Profundis*, occupies several spaces in the Monumental Zone of the former Cartuja de Santa María de las Cuevas, a key location in the 15th century, near Christopher Columbus and, later, in the 16th century, in Seville, a hub of the city's relations between Spain and America.

In the Chapel of Columbus, where he was buried after his death in Valladolid, an impressive geometric structure has been created, among others, with herbs and spices native to the Americas and introduced to Europe in the 15th century by the navigator, which have been specifically cultivated for this project through a laborious process of ecological agriculture supervised by the artist and carried out by the CAAC.

The central nave of the church houses another monumental geometric structure with which Morelos has recreated a space of fertility, understanding, unity, and connection with the whole. Divided into two parts, immersive and enveloping, it challenges us to delve into it, to delve into the unknown of the corridor of aromas and soil. The installation occupies the center of the space, as if it were a choir in which the Earth prays, or a threshold, and emerges majestically, with an imposing presence that emanates fertility and life. From this same act of weaving with the soil, with the albero sand so characteristic of the city of Seville, arises the piece presented on the altar, like a golden mantle dominating everything.

In the Sacristy and the Chapel of Magdalene, Morelos recreates a cave or a door of separation between two worlds, which depend on each other, as light and shadow depend intrinsically on each other, to return in the Refectory to reconnect with the earth; just as it is transmitted in the mythology of certain indigenous groups originating from the Andes and the Colombian Amazon, from where Morelos comes, the earth itself is a body that breathes.

The round trip journey of *Profundis* to the cosmological weave of ancestral cultures reminds us of the diversity and complexity of the human being, as well as its ability to find meaning and connection with the world around it regardless of its geographical or cultural origin.