

- **Exhibition:** "COLLECTION. POST-PAINTERLY ABSTRACTION"

- **Artists:**

Juan Carlos Bracho · Gerardo Delgado · Daniel Palacios · Pablo Palazuelo · Soledad Sevilla · José María Sicilia · Wolfgang Tillmans · Ignacio Tovar · José Val del Omar

- **Date:** From 16 November 2012

This exhibition contains selected works from the collection of the Centro Andaluz de Arte Contemporáneo related to abstract art from the 1960s and 70s to the present. These pieces range across a broad spectrum, from the geometric abstraction of Gerardo Delgado and Pablo Palazuelo or the more lyrical forms of Soledad Sevilla, Ignacio Tovar and José María Sicilia to the abstract photography of Wolfgang Tillmans and the abstraction in motion practised by Val del Omar, Daniel Palacios and Juan Carlos Bracho.

In 1964 the influential American art critic Clement Greenberg organized an exhibition at the Los Angeles County Museum of Art entitled Post-Painterly Abstraction. The show featured the work of numerous artists united by their desire to offer an alternative to the Abstract Expressionism that had dominated the US art scene of the 1940s and 50s. Although the exhibition was very heterogeneous, its title was an instant success and is still used today to refer to a wide range of trends that emerged in the 1960s and 70s, including colour field and hard-edge painting.

This exhibition is the continuation of another show recently organized by the centre under the title Abstraction and Motion.