

- **Exhibition:** “Internal Affairs”
 - **Artist:** Alfonso Albacete
 - **Date:** February 15 – March 30, 2014.
 - **Exhibition Session:** *Beyond Figure*
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Internal Affairs is the title that Alfonso Albacete (Antequera, 1950) has chosen for this exhibition featuring over 150 works on paper, culled from among the countless pieces stored in folders, drawers and notebooks in his studio to evoke a shifting map, a possible index of the themes, motifs and models of an oeuvre developed over the course of more than three decades.

Internal affairs is what transpires inside the studio when the artist strives to materialize his thought processes and convey, through the pictures that are their polished formalization, the results of his artistic research.

A ray of light. A body's expressive pose. An architectural form in the middle of a wild, rugged landscape. The shadow cast by a plant on a piece of paper. A mythological character, a maths problem, a newspaper photo. The memory of a situation or a poem... Themes, figures and objects that have been meditated on, analysed and experienced in various ways and at different times, in some cases for years. Their forms, volumes and colours, their symbolic meanings and their ability to express the contemporary or the timeless are interwoven, acquiring mutual references and significances until they are finally resolved in a series of paintings.

This exhibition reveals the tracks of the processes whereby which that persistent research linking the visible world with the world of ideas and sensations is developed, in notes, sketches, retouched press clippings, collages, tracings, etc. And it also shows the different technical resources and mental registers and the diverse languages that this painter, with the confidence of experience or the boldness of experimentation, uses to affix them to paper.

Armando Montesinos