

- **Exhibition:** "Ruth Morán. Psychographies"
 - **Artist:** Ruth Morán
 - **Inauguration:** June 21 2012, 20:30 h.
 - **Date:** June 21 – October 7 2012.
 - **Exhibition Session:** Post-Painterly Abstraction
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The series of works by Ruth Morán (Badajoz, 1976) shown in this exhibition were recently done during her stay at the Royal Academy of Spain in Rome. It is made up of felt-tip pen and vinyl tempera paintings, all of the same size and with an identical, opaque, black background against which white floating and stratified compositions emerge.

Its title, *Psychographies*, which literally means the description of the faculties of the soul, could suggest the keys to understanding the complex world created by Ruth Morán from various sides of abstraction. The artist is deeply influenced by the gestural nature of the so-called "action painting". She herself reveals that she works from an emotion-reason binomial. This is summarized on the painting surface of her works, where chaos and order are evenly balanced.

There has been a change in the relation between space, light and form, clearly shown in her evolution. She went from occupying the entire painting surface in her previous works, of a textile feel, to the more organized schemes of her current pieces.

The distribution of the pictorial matter is now placed in the middle of the black void, sustained by a hidden structure which gives it an ethereal look, as if it were flying. Light reflects cores of energy from which rebelling filaments escape order. Ruth Morán defines this work as a "tiny space of light, a cumulative game, a palimpsest. It is an art piece which demands a sacrifice: to extract light rather than reflect it".