

Gualberto Ferrari

Gualberto Ferrari has been internationally working as a screenwriter, documentary director and script consultant for thirty years.

After studying law at UBA in Buenos Aires for two years, Gualberto Ferrari left Argentina due to the military dictatorship in 1978. He settled in Europe and “wandered” a few years in different countries (Sweden, England, France, Spain). He first started working as an independent journalist and film critic and later, as an assistant director for feature films with Christophe Cristoffis (Greece) and Emilio Vieyra (Argentina).



In the 1980s and 90s, he co-wrote numerous feature film screenplays, including *Tango mío* and *Hotel du paradis* (**Cannes Film Festival 1997**) with Jana Bokova, and, in 1996, a free adaptation of *Diario para un cuento / Notes For A Story*, a story by Julio Cortázar, which was awarded Best Adapted Screenplay Condor de Plata, Argentina, 1999.

During the same period, he co-wrote numerous TV reports and scripts for feature-length documentaries and docudramas for ARENA on BBC 2, including *Bahia From All The Saints* (Special mention, Chicago Film Festival, 1994). As a co-director, he won the Grand Prize of the Golden Gate Awards at the San Francisco Film Festival for the 105-minute film *Havanna* in 1990. A year later, he won the same award as a co-writer for *Argentinian Journey*, three 60-minute films (Awarded at the San Francisco Film Festival 1991). For “Les Films d’ici” and *Voyages* he directed a series of contemporary artists film portraits in Thailand and Brasil in 2007/2008. He also directed a series of city portraits for the TV channel Paris Premiere from France.

His 90-minute documentary film *Confessions*, a French-Brazilian co-production involving Plano 9 Produções (Brazil), Les Films d’ici (France) and Fundação Joaquim Nabuco (Brazil) was awarded by SCAM (France). The film was presented at numerous international festivals and won prizes in France and Brazil in 2011/2012.

From 2013 to 2016 he wrote and co-directed a series of 80-min. documentaries on global economy and social issues, *Déchiffrages* for ARTE (France) and Les Films d’ici. Gualberto’s feature-length documentary *Mestre Biu* (provisory title) will be released in 2020. In 2019 Gualberto will be writing *State of mind, half life* (provisory title) and ‘Desana, an amazonian western’, feature-length documentaries projects, and “Two girls” a feature film script with Rubens Rewald (Brasil).

Since 2000 Gualberto has been working as an adviser for feature and documentary film (Equinoxe and Produire au Sud in France) as well as leading international workshops in Europe, Latin America and Asia. Gualberto participated as an adviser in Berlinale Talents / Script Station 2016 on behalf of Sources 2, and was a script tutor at Talents Buenos Aires 2017. In 2016/2017 he was the head coordinator and adviser for the script department for SPCINE, the public film board from Sao Paulo, Brazil. He is participating as script consultant in the Produire au Sud workshop in Taipei, Taiwan from 2015 to 2020.

Gualberto joined Sources 2 the European script lab as an adviser in 2012. Since then he is also working for Sources 2 script sessions in Spain (Andalucia, Catalonia and Valencia).