



## CRITERIOS ESPECÍFICOS DE CORRECCIÓN

### El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English y Writing**) se plantean varias preguntas, de las que se deberá responder al número que se indica en cada uno. En caso de responder más cuestiones de las requeridas, serán tenidas en cuenta las respondidas en primer lugar hasta alcanzar dicho número. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder ambas.

#### BLOQUE A (Comprensión lectora)

##### **Puntuación máxima: 4 puntos**

Debe responderse a las 8 preguntas de uno de los 2 textos propuestos.

**I\* COMPREHENSION (4 points).** CHOOSE TEXT 1 OR TEXT 2 AND ANSWER ALL THE QUESTIONS FROM THAT TEXT ONLY.

#### **TEXT 1: ANIME: A GLOBAL POP CULTURE PHENOMENON** *KEY*

- 1 The origin of anime can be traced back to the beginning of the 20th century. However, it wasn't until 1958 that Hiroshi Okawa,  
2 president of the Toei Doga production company, decided to turn it into the "Disney of the East." His efforts were worth it, and anime  
3 gradually became a global cultural phenomenon. In order to understand how significant this phenomenon is we can travel back to  
4 2004, when Japan sent trucks to Iraq to help reconstruction. The Japanese feared that the local population would not recognize  
5 their flag stamped on the trucks' sides. To avoid this, they decorated the trucks with posters of Captain Tsubasa, a popular anime  
6 character.  
7 One reason why anime gained such popularity internationally in the 90s was its distinctive style, easily recognizable by its  
8 simplified animation and its characters' disproportionately big eyes. The animation style was basic because reducing the number  
9 of frames helped to save money. The second trait, the huge eyes, responds to multiple factors. Big eyes make it easier for  
10 animators to express emotions powerfully by concentrating on just one body part. At the same time, audiences are positively drawn  
11 to big round eyes, which make characters look innocent and young. Japanese culture also plays a part in anime's expressive eyes,  
12 since the polite thing in Japan is not to show emotions openly through body language but through subtle eye expressions.  
13 Anime has stayed hugely successful worldwide because it appeals to a wide range of people of all ages and nationalities who  
14 keep loyal to their cartoons for years. The emotional soundtracks and eye-catching colours keep hooking fans today.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

#### 1. **According to the text, Hiroshi Okawa...** *(d)*

- (a) founded Toei Doga studios. (b) designed the first anime characters.  
(c) had worked for Disney studios. (d) made anime internationally known.

#### 2. **According to the text, the Japanese used Captain Tsubasa in order to...** *(c)*

- (a) frighten the Iraqi armed forces. (b) create a friendlier Japanese flag.  
(c) help Iraqis to identify Japanese aid. (d) promote anime culture in Iraq.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

3. **In the past, anime production tried to imitate Western animation studios.** *TRUE (lines 1-2) " (However, it wasn't until 1958 that) Hiroshi Okawa (, president of the Toei Doga production company,) decided to turn it into the 'Disney of the East.'"*  
4. **The simplicity of anime contributed to cutting down production costs.** *TRUE (lines 8-9) "The animation style was basic because reducing the number of frames helped to save money."*  
5. **Anime's peculiar eyes make characters less likeable to the public.** *FALSE (lines 10-11) "At the same time, audiences are positively drawn to big round eyes (, which make characters look innocent and young)."*  
6. **Anime remains so massively popular because its fans are great followers.** *TRUE (lines 13-14) "Anime has stayed hugely successful worldwide because it appeals to a wide range of people (of all ages and nationalities) who keep loyal to their cartoons for years."*

#### 7. FIND IN THE TEXT: (0.5 points)

- 7.1. ONE SYNONYM FOR: "**firm**" (noun) *company (line 2)*  
7.2. ONE OPPOSITE FOR: "**lose**" (verb) *gain(ed) (line 7)*

#### 8. FIND IN THE TEXT: (0.5 points)

- 8.1. ONE WORD MEANING: "**a piece of cloth with distinctive colors used as an emblem**" *flag (line 5)*  
8.2. ONE WORD MEANING: "**the music that is recorded for a film**" *soundtrack(s) (line 14)*



CRITERIOS ESPECÍFICOS DE CORRECCIÓN

TEXT 2: THIS JOB IS A PIECE OF CAKE! **KEY**

- 1 It turns out you might be able to eat candy for a living and make thousands in the process. Canada's Candy Funhouse is hiring  
2 a chief candy officer, according to a recent job posting.  
3 "Do you love candy and chocolate? Are you passionate about sweet treats and exploring unreleased and existing products? If  
4 so, this is the perfect position for you!" the description reads. The Ontario-based company says the position pays 100,000 Canadian  
5 dollars annually. The job can be remote or based in its Canada or New Jersey offices.  
6 The chief candy officer will serve as head taste tester and try over 3,500 products monthly. Besides eating about 113 pieces  
7 of candy a day, the chief candy officer will lead the company's candy strategy, run candy board meetings and have a say in which  
8 products Candy Funhouse will release into the market. Applicants can be as young as 5 years old and must reside in North  
9 America.  
10 "All you need is a passion for candy and pop culture, and obviously a sweet tooth!" According to the job description, the chief  
11 candy officer will also undergo "extensive palate training," which will be provided by the company. No previous experience is  
12 necessary. So far, nearly 6,500 people have applied for the job. Inquiries on the job are so numerous that the company has  
13 admitted that its usual response time is delayed.  
14 The position no doubt involves excessive consumption of sugar, which the World Health Organization recommends limiting to  
15 10% of the daily calorie intake. Too much sugar can increase the risk of Type-2 diabetes and heart disease. At least, the job  
16 posting specifies that the position comes with an "extensive dental plan."

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

9. **According to the text, candidates...** (c)

- (a) cannot be minors. (b) must have a dental insurance plan.  
(c) should be open to trying new products. (d) should have worked for a sweets company.

10. **According to the text, the new candy officer...** (c)

- (a) needn't like sweets to do the job. (b) won't get dental check-ups.  
(c) will receive specialized instruction. (d) must be healthy.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

11. **In this position, you will have the chance to work from home.** **TRUE** (line 5) "*The job can be remote or based in its Canada or New Jersey offices.*"  
12. **The appointed person will not take part in decision making.** **FALSE** (lines 7-8) "*(Besides eating about 113 pieces of candy a day,) the chief candy officer will lead the company's candy strategy, // run candy board meetings // and have a say in which products Candy Funhouse will release into the market.*"  
13. **The company is receiving more requests for information than they can handle in time.** **TRUE** (lines 12-13) "*Inquiries on the job are so numerous that the company has admitted that its usual response time is delayed.*"  
14. **The job requirements are unhealthy according to medical standards.** **TRUE** (lines 14-15) "*The position no doubt involves excessive consumption of sugar, which the World Health Organization recommends limiting to 10% of the daily calorie intake.*"

15. FIND IN THE TEXT: (0.5 points)

- 15.1. ONE OPPOSITE FOR: "fire" (verb) *hire / hiring* (line 1)  
15.2. ONE SYNONYM FOR: "launch" (verb) *release* (line 8)

16. FIND IN THE TEXT: (0.5 points)

- 16.1. ONE WORD MEANING: "a plan of action intended to accomplish a specific goal" *strategy* (line 7)  
16.2. ONE WORD MEANING: "a situation involving exposure to danger" *risk* (line 15)



### CRITERIOS ESPECÍFICOS DE CORRECCIÓN

#### BLOQUE B (Uso de la lengua)

**Puntuación máxima: 3 puntos**

Debe responder a 6 de las 12 preguntas propuestas.

**II \* USE OF ENGLISH (3 points; 0.5 points each). CHOOSE AND ANSWER ONLY 6 (SIX) QUESTIONS.**

17. FILL IN THE GAPS WITH A CORRECT FORM OF THE VERB IN BRACKETS:

17.1. "Remember... **your passport with you to confirm your identity.**" (bring) *to bring*

17.2. "Look at those monkeys! I... **a picture before they run away!**" (take) *will take // 'll take*

18. FILL IN THE GAPS WITH THE CORRECT OPTION:

18.1. "Since the lift was out of order I... **use the stairs.**" ought to / had to / could / must *had to*

18.2. "Please, take your umbrella... **it rains.**" in case / as much as / as long as / in case of *in case*

19. TURN THIS SENTENCE INTO THE ACTIVE VOICE: "The Cabinet has already been reorganised by the Prime Minister." *The Prime Minister has already reorganised the Cabinet.*

20. TURN THIS SENTENCE INTO THE PASSIVE VOICE: "Scientists have to conduct a new study to evaluate the situation after the volcano's eruption." *A new study to evaluate the situation after the volcano's eruption has to be conducted. // A new study has to be conducted to evaluate the situation after the volcano's eruption.*

21. GIVE A QUESTION FOR THE UNDERLINED WORDS: "She's been in charge for a couple of years." *(For) How long has she been in charge?*

22. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY: "The knife had a really sharp blade. I got cut with it." *The knife with which I got cut had a really sharp blade. // I got cut with the knife(,) which had a really sharp blade.*

23. REWRITE THE NEXT SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "This coat is too heavy to be worn all day long." This coat isn't... *This coat isn't light enough to be worn all day long.*

24. COMPLETE THIS CONDITIONAL SENTENCE: "... , provided that you help me." *Subject + will + infinitive*

25. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "Despite my complaint, I did not get a pay rise." Although... *Although I complained / had complained, I did not get a pay rise.*

26. THERE ARE TWO MISTAKES IN THIS SENTENCE. FIND THE MISTAKES AND REWRITE THE SENTENCE CORRECTLY: "In addition with making his bed, my little brother always helps me with many others household chores." *In addition to making his bed, my little brother always helps me with many other household chores.*

27. TURN THE FOLLOWING SENTENCE INTO DIRECT SPEECH: "The coach asked us why we had lost focus during the previous day's match." *"Why did you lose focus during yesterday's match?" the coach asked (us) / told us. // The coach said (to us) / told us / asked (us), "Why did you lose focus during yesterday's match?"*

28. USE THE WORDS IN THE BOXES TO MAKE A MEANINGFUL SENTENCE. USE ALL AND ONLY THE WORDS IN THE BOXES WITHOUT CHANGING THEIR FORM: *I will get my nails done by a professional.*

will	my	by	done	I	get	professional	a	nails
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#### BLOQUE C (Redacción)

**Puntuación máxima: 3 puntos**

Deberá realizar una redacción de un mínimo de 120 palabras de SOLAMENTE 1 de los dos temas propuestos.

**III \* WRITING (3 points)**

29. WRITE A COMPOSITION OF AT LEAST 120 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE TOPIC** ONLY:

29.1. **What movies, books or TV shows had the biggest impact on your childhood? Explain.**

29.2. **Advantages and disadvantages of working from home. Discuss.**