



**PRUEBA DE EVALUACIÓN DE BACHILLERATO PARA EL  
ACCESO A LA UNIVERSIDAD Y PRUEBAS DE ADMISIÓN**  
ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS  
CURSO 2022-2023

**LENGUA EXTRANJERA  
(INGLÉS)**

**CRITERIOS ESPECÍFICOS DE CORRECCIÓN**

**El examen consta de 3 Bloques (A, B y C)**

En cada bloque (**Comprehension, Use of English y Writing**) se plantean varias preguntas, de las que se deberá responder al número que se indica en cada uno. En caso de responder más cuestiones de las requeridas, serán tenidas en cuenta las respondidas en primer lugar hasta alcanzar dicho número. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder ambas.

**BLOQUE A** (Comprensión lectora)

**Puntuación máxima: 4 puntos**

Debe responderse a las 8 preguntas de uno de los 2 textos propuestos.

**I \* COMPREHENSION (4 points).** CHOOSE TEXT 1 OR TEXT 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT TEXT **ONLY**.

**TEXT 1: HOW KING TUT CONQUERED POP CULTURE *KEY***

- 1 In late 1922 the British archaeologist Howard Carter discovered a royal tomb untouched for 3,300 years in Egypt's Valley  
2 of the Kings. The occupant, teenage pharaoh Tutankhamun, became an instant media sensation. Newspapers couldn't get  
3 enough of him or his wealth, exemplified by his solid gold death mask. As Carter carefully removed and catalogued the contents  
4 of his tomb, the king, who had died at the age of 19 without accomplishing much in real life, resurrected into a trend-setting  
5 superstar. Tutmania had arrived.  
6 Fashion and ancient Egyptian history don't seem like a natural mix, but after Tut's discovery the two converged. Fabrics for  
7 dresses and coats displayed motifs such as palm trees, lotus blossoms and sphinxes. Famous jewelers fashioned Egyptian-  
8 themed adornments. Handbags, umbrellas, and cigarette cases were Egyptianized. Beauty products also followed the trend,  
9 establishing a link to Egypt's exotic royals. For instance, women began to line their eyes with Nile-inspired Kohl eyeliner even  
10 though makeup had been associated with sex workers until recently.  
11 The Egyptian discovery also inspired performers, writers and artists. Author Richard Goyne made a youthful King Tut the  
12 main character of his 1923 book entitled *The Kiss of Pharaoh: The Love Story of Tut-Ankh-Amen*. Fighting his way to the  
13 throne, Tut encounters many obstacles, such as the disappearance of the royal bride.  
14 In the movie world, *The Mummy*, starring Boris Karloff in 1932, told the story of an archaeologist, a linen-wrapped mummy  
15 and a curse. The idea for the plot arose from the series of strange deaths that occurred after the discovery of Tut's tomb. These  
16 included Lord Carnarvon's, the excavation's aristocratic sponsor, who died less than five months after the discovery.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. **According to the text, the discovery of King Tut's tomb...** *(d)*  
(a) went unnoticed. (b) took some time to get to the media.  
(c) was popular among teenagers. (d) hit the headlines.
2. **According to the text, King Tut...** *(c)*  
(a) belonged to a 3,300-year-old dynasty. (b) became a maniac.  
(c) did not achieve a great deal during his reign. (d) had a long and prosperous reign.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

3. **The inventory of King Tut's treasure was carried out by an Egyptian team.** *FALSE (lines 3-4) "(As) Carter carefully removed and catalogued the contents of his tomb (, the king, who had died at the age of 19 without accomplishing much in real life, resurrected into a trend-setting superstar.)"*
4. **In Goyne's novel, King Tut had to overcome many difficulties to become pharaoh.** *TRUE (lines 12-13). "(Author Richard Goyne made a youthful King Tut the main character of his 1923 book entitled The Kiss of Pharaoh: The Love Story of Tut-Ankh-Amen.) Fighting his way to the throne, Tut encounters many obstacles (, such as the disappearance of the royal bride.)"*
5. **The screenplay of *The Mummy* was based on real events.** *TRUE (line 15) "The idea for the plot arose from the series of strange deaths that occurred after the discovery of Tut's tomb."*
6. **The digging of Tut's tomb was paid by Carter himself.** *FALSE (lines 15-16) "These included Lord Carnarvon's, the excavation's aristocratic sponsor (, who died less than five months after the discovery.)"*

**7. FIND IN THE TEXT: (0.5 points)**

- 7.1. ONE OPPOSITE FOR: "**poverty**" (noun) *wealth (line 3)*  
7.2. ONE SYNONYM FOR: "**intact**" (adjective) *untouched (line 1)*

**8. FIND IN THE TEXT: (0.5 points)**

- 8.1. ONE WORD MEANING: "**a connection between two things or situations**" *link (line 9)*  
8.2. ONE WORD MEANING: "**a container used to store and protect things**" *case(s) (line 8)*



CRITERIOS ESPECÍFICOS DE CORRECCIÓN

TEXT 2: BUZZING FOR LIFE **KEY**

- 1 More than 50 years after Rachel Carson's illuminating study of pesticides in *Silent Spring*, we're still dealing with chemicals  
2 and their effects on ecosystems. The latest perpetrator: sulfoxaflor, a bug and plant killer recently reapproved by the Environmental  
3 Protection Agency. The latest victim: bees.
- 4 We're losing billions of bees each year due to complex factors like decreasing agricultural diversity, habitat loss and climate  
5 change. However, one threat to bees remains under our control: pesticides. While pesticides are designed to kill pests and insects  
6 that damage crops, they also have unintended consequences like eradicating entire harmless species. These include bees, which  
7 are essential for harvests.
- 8 Besides vegetables and fruit trees, bees fertilize other crops that don't instantly come to mind when we think of bees —cotton,  
9 coffee, tea and chocolate. Moreover, there are whole industries that produce various beeswax and honey-based goods. Together,  
10 they are multibillion-dollar industries whose collapse could seriously impact on the economy by putting tens of thousands out of  
11 work. Bees alone contribute \$15 billion annually to U.S. agriculture, and pollinators in general contribute \$24 billion to the country's  
12 economy. Moreover, since the U.S. is the largest food exporter in the world and as the global population keeps rising, bees' survival  
13 is essential not only for the U.S. but also for fighting world hunger. Globally, it's estimated that pollinators, including bees, affect  
14 one-third of the world's food supply.
- 15 Bees have evolved into mega-pollinators over millions of years, and plants have adapted to incorporate them into their life  
16 cycle. If bees disappeared quickly, plants wouldn't have time to adjust. Many plant species would simply die off, including not only  
17 crops but also flowers and trees, which also need pollinators.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

9. **According to the text, the use of pesticides...** (c)  
(a) is a direct consequence of climate change. (b) only affects bees.  
(c) may result in job losses. (d) has become bee friendly.
10. **According to the text, the decline in bee population...** (b)  
(a) is now being reported by farmers. (b) may reduce food stocks all over the world.  
(c) is entirely due to the use of pesticides. (d) has changed farming methods.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

11. **The U.S. Environmental Protection Agency has announced an upcoming ban on the use of sulfoxaflor.** FALSE (lines 2-3) "*The latest perpetrator: sulfoxaflor, a bug and plant killer recently reapproved by the Environmental Protection Agency.*"
12. **Innocuous bugs can also be exterminated by pesticides.** TRUE (line 6) "*(While pesticides are designed to kill pests and insects that damage crops,) they also have unintended consequences like eradicating entire harmless species.*"
13. **Bee pollination can affect non-food crops.** TRUE (line 8) "*(Besides vegetables and fruit trees,) bees fertilize other crops that don't instantly come to mind when we think of bees —cotton (, coffee, tea and chocolate).*"
14. **If bees became extinct, plants would survive by adapting to other types of pollinators.** FALSE (line 16) "*If bees disappeared quickly, plants would not have time to adjust. // Many plant species would simply die off (, including not only crops but also flowers and trees, which also need pollinators).*"
15. FIND IN THE TEXT: (0.5 points)  
15.1. ONE OPPOSITE FOR: "**damaging**" (adjective) *harmless (line 6)*  
15.2. ONE SYNONYM FOR: "**starvation**" (noun) *hunger (line 13)*
16. FIND IN THE TEXT: (0.5 points)  
16.1. ONE WORD MEANING: "**the sudden failure of an entire system, organization or business**" *collapse (line 10)*  
16.2. ONE WORD MEANING: "**a continuation of life despite difficult conditions**" *survival (line 12)*



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**BLOQUE B** (Uso de la lengua)

**Puntuación máxima: 3 puntos**

Debe responder a 6 de las 12 preguntas propuestas.

**II \* USE OF ENGLISH (3 points; 0.5 points each). CHOOSE AND ANSWER ONLY 6 (SIX) QUESTIONS.**

17. FILL IN THE GAPS WITH A CORRECT FORM OF THE VERB IN BRACKETS:

17.1. "My parents can't afford... so much money for a cruise in Norway." (pay) *to pay*

17.2. "She... you since you were born." (know) *has known / 's known*

18. FILL IN THE GAPS WITH THE CORRECT OPTION:

18.1. "We had to learn all the poems... heart." from / by / with / in *by*

18.2. "A private detective is looking... the matter from another perspective." on / into / in / from *into*

19. TURN THIS SENTENCE INTO THE ACTIVE VOICE: "The writer was asked to sign books after her lecture." *They asked the writer to sign books after her lecture.*

20. TURN THIS SENTENCE INTO THE PASSIVE VOICE: "They say that he is the party's candidate for the general election." *He is said to be the party's candidate for the general election. // It is said (that) he is the party's candidate for the general election.*

21. GIVE A QUESTION FOR THE UNDERLINED WORDS: "I am going to phone Richard back early in the morning." *When are you going to phone Richard back?*

22. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY: "The typical houses in Amsterdam have a narrow façade. They were cheap to build." *The typical houses in Amsterdam, which were cheap to build, have a narrow façade. // The typical houses in Amsterdam, which have a narrow façade, were cheap to build.*

23. REWRITE THE NEXT SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "Jane probably worked at that hotel last summer." Jane may... *Jane may have worked at that hotel last summer.*

24. COMPLETE THIS CONDITIONAL SENTENCE: "Don't take the car..." *if / in case / unless + subject + present simple / present continuous*

25. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "We have never met anyone as famous as he is." He... *He is the most famous person (that) we have ever met.*

26. THERE ARE TWO MISTAKES IN THIS SENTENCE. FIND THE MISTAKES AND REWRITE THE SENTENCE CORRECTLY: "I would rather to work from home than coming to the office." *I would rather work from home than come to the office.*

27. TURN THE FOLLOWING SENTENCE INTO DIRECT SPEECH: "Jake suggested ordering some pizza." *"Let's order some pizza," Jake said / told us. // "Why don't we order some pizza?" Jake said / told us.*

28. USE THE WORDS IN THE BOXES TO MAKE A MEANINGFUL SENTENCE. USE ALL AND ONLY THE WORDS IN THE BOXES WITHOUT CHANGING THEIR FORM: *It is not possible to remember everything we read*

everything	not	it	to	is	remember	read	possible	we
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**BLOQUE C** (Redacción)

**Puntuación máxima: 3 puntos**

Deberá realizar una redacción de un mínimo de 120 palabras de SOLAMENTE 1 de los dos temas propuestos.

**III \* WRITING (3 points)**

29. WRITE A COMPOSITION OF AT LEAST 120 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE TOPIC** ONLY:

29.1. Advantages and disadvantages of being an influencer. Discuss.

29.2. What dangers are putting our world at risk? Explain.