

Instrucciones: a) Duración: 1 h.30m. b) No se permite el uso de diccionario. c) La puntuación de las preguntas está indicada en las mismas. d) Los alumnos deberán realizar completa una de las dos opciones A o B, sin poder mezclar las respuestas.

OPTION A

WHAT IS CYBERBULLYING?

- 1 It is currently reported that up to 69% of young people experience cyberbullying before the age of 18... but
2 what is it and who does it affect? Cyberbullying is defined as “the use of digital technologies with an intent to
3 offend, humiliate, threaten or abuse somebody.” It can include anything offensive that is directed at you on an
4 electronic form of communication. This includes via text, email, Facebook, Twitter, WhatsApp and online
5 games.
6 Anybody can become a receiver of cyberbullying, no matter how old they are or the kind of job they occupy.
7 In fact, it is well documented that a lot of celebrities also experience cyberbullying. The most important thing is
8 knowing how to deal with it by considering how serious the cyberbullying is. If it is light name-calling (that is,
9 receiving insults) from somebody that is unknown, it may be easier to just block that user. However, if the
10 experience comes from somebody you go to school or college with, you should report it to a teacher, an adult or
11 contact the police as soon as you can. It is also advisable to keep social media privacy settings high and not get
12 together with anybody unknown offline. People may not always be who they say they are and you could be
13 putting yourself and those that you care about most in real danger. Additionally, taking a screenshot of anything
14 that could be considered cyberbullying and keeping a record on the computer might be helpful.
15 However, you should never respond to anything that has been said or get revenge by doing the same thing
16 back. Posting something humiliating in revenge may make matters worse or even get you into trouble.

I * COMPREHENSION (This section consists of six items combining ‘True/False’ and/or ‘Multiple Choice’ questions) (3 points)
CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. **Cyberbullying is experienced by ...**

- (a) more than 69% of 18 year-old people. (b) less than 70% of young people after 18.
(c) 69% of people under 18 years of age. (d) more than 69% of celebrities before they are 18.

2. **Saving and conserving evidence of offensive comments...**

- (a) may help set a new world record in the fight against cyberbullying. (b) should be done outside your computer.
(c) may put your family in danger. (d) could be useful.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT (0.5 points each)

3. **Cyberbullying takes place when bullies hit other children in school playgrounds and classrooms.**

4. **When the bully is someone in your daily environment, it is advisable to wait for a while before reporting it.**

5. **Meeting with unknown people offline may put your family at serious risk.**

6. **The text advises against answering back any cyberbullying act in a confrontational way.**

II * USE OF ENGLISH (4 points; questions 7-12, 0.25 points each; 13-17, 0.5 points each)

7. FIND IN THE TEXT ONE SYNONYM FOR “**risk**” (noun).

8. GIVE A NOUN WITH THE SAME ROOT AS “**humiliate**” (verb).

9. FIND IN THE TEXT THE WORD WHICH HAS THE FOLLOWING DEFINITION: “**to be a menace or source of danger to something or someone**”.

10. WHICH WORD DOES NOT HAVE THE SAME MEANING? **abuse / insult / offense / skip**

11. GIVE ONE SYNONYM FOR “**additionally**” (adverb) AS IT IS USED IN THE TEXT (line 13).

12. FILL IN THE GAP WITH A CORRECT PREPOSITION: “**We always laugh ... your jokes.**”

13. REWRITE THE SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: “**A lot of celebrities also experience cyberbullying.**” **Cyberbullying ...**

14. REWRITE THE SENTENCE CORRECTLY: “**You must to also consider taking an screenshot.**”

15. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: “**If people knew the ending of the movie...**”

16. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY. “**Nobody in the classroom was able to find the bully. He was hidden in the closet.**”

17. GIVE A QUESTION FOR THE UNDERLINED WORDS: “**Big companies upgrade their technology every three years.**”

III * PRODUCTION (3 points)

18. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED. YOU MUST FOCUS STRICTLY ON IT:

What do you think about electronic forms of communication such as Facebook, Twitter, etc.?



UNIVERSIDADES DE ANDALUCÍA
PRUEBA DE ACCESO A LA UNIVERSIDAD
CURSO 2014-2015

LENGUA
EXTRANJERA (Inglés)

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OPTION B

WHO INSPIRED THE 'GAMES OF THRONES' CREATOR?

- 1 George R. Martin has always maintained that he has been influenced at least as much by his passion
2 for history and historical fiction as by traditional epic fantasy of writers like J.R.R. Tolkien. For fans who
3 wish to investigate further into the real life inspirations for Martin's characters, Martin has admitted that he
4 was inspired by the Wars of the Roses, a series of battles of succession that took place in 15th century
5 England. For example, the two dueling clans in 'Games of Thrones', the Lannisters and the Starks, have
6 names that resemble those of the two sides in the Wars of the Roses. Like the Yorks, the Starks are
7 northerners, while the Lancasters are famously rich.
8 Cersei Lannister, Robert's ambitious widow, is thought by many to have been inspired by Margaret of
9 Anjou, wife of Henry VI. Henry's insanity left him unable to rule and Margaret fought against those she saw
10 as threatening her family's position in the throne, just as Cersei is responsible for the war of the Five
11 Kings. She also resembles Isabella of France, an earlier medieval English queen, who conspired with her
12 lover to murder her husband, Edward II.
13 Yes, 'Games of Thrones' has dragons, ice zombies and giant wolves. Secret marriages! Mad
14 monarchs! Velvet sleeves hiding jewel-encrusted daggers, networks of spies... It would probably surprise
15 several generations of British schoolchildren to learn that the dynastic politics of the late 1400s could be
16 transformed into anything entertaining.

I * COMPREHENSION (This section consists of six items combining 'True/False' and/or 'Multiple Choice' questions) (3 points)
CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. **The Wars of the Roses were a series of battles ...**

- (a) that took place in Scotland. (b) between the Starks and the Lannisters.
(c) between France and England. (d) between the Yorks and the Lancasters.

2. **G.R. Martin ...**

- (a) didn't like History. (b) didn't know who J.R.R. Tolkien was.
(c) was very fond of history. (d) wrote an essay about the Wars of The Roses.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT (0.5 points each)

3. **Cersei Lannister is married.**

4. **Henry VI didn't suffer any kind of mental disorder.**

5. **In 'Games of Thrones' you can find fabulous creatures.**

6. **Margaret of Anjou was a weak woman.**

II * USE OF ENGLISH (4 points; questions 7-12, 0.25 points each; 13-17, 0.5 points each)

7. GIVE ONE OPPOSITE FOR "**entertaining**" (adjective) (line 16) AS IT IS USED IN THE TEXT.

8. GIVE A NOUN WITH THE SAME ROOT AS "**learn**" (verb).

9. FIND IN THE TEXT ONE SYNONYM FOR "**look into**" (verb).

10. CHOOSE THE CORRECT PREPOSITION "**Margaret of Anjou was married..... Henry VI.**" at / for / to / of

11. FIND IN THE TEXT THE WORD WHICH HAS THE FOLLOWING DEFINITION: "**lacking the necessary power or ability to do something.**"

12. WHICH WORD DOES NOT HAVE THE SAME MEANING? **match / fit / remind / correspond**

13. REWRITE THE SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: **I'd like to be on a desert island right now. I wish...**

14. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY. "**'Games of Thrones' is a best-seller. It was written by George R. Martin.**"

15. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "**People consider that he is an expert on cricket.**"

16. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: "**Let's go to the cinema on Tuesday**", said Mary.

17. GIVE A QUESTION FOR THE UNDERLINED WORDS: "**I have to wear a uniform tomorrow.**"

III * PRODUCTION (3 points)

18. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED. YOU MUST FOCUS STRICTLY ON IT:

Write about a book, movie, TV series... that you have enjoyed.