

Instrucciones: a) Duración: 1 h.30m. b) No se permite el uso de diccionario. c) La puntuación de las preguntas está indicada en las mismas. d) Los alumnos deberán realizar completa una de las dos opciones A o B, sin poder mezclar las respuestas.

OPTION B

“What is the mystery behind the *Mona Lisa*?”

- 1 Every year, six million visitors from all around the world travel to the Louvre museum in Paris to stare in wonder
2 at Leonardo da Vinci's famous portrait, the *Mona Lisa*. The portrait took da Vinci four years to complete.
3 Many questions have been raised over the years regarding the true identity of the lady in the portrait. The Italians
4 call her *La Gioconda*, which means “the light-hearted woman.” One popular theory suggests that the lady is the
5 Duchess of Milan. Da Vinci was the family painter for eleven years. Other researchers have said that the painting
6 could represent a lover of Giuliano de Medici's. A more recent survey concludes that the *Mona Lisa* is the feminine
7 version of da Vinci himself. Despite the above theories, it is widely accepted that the portrait shows Lisa Gherardini,
8 the third wife of a wealthy Florentine silk merchant named Francesco del Giocondo.
9 *Mona Lisa*'s enigmatic smile has been the source of inspiration for many and a cause of desperation in others.
10 When discussing the mystery behind the smile, art experts often refer to a painting technique called *sfumato*, which
11 was developed by da Vinci. In Italian, *sfumato* means “vanished” or “smoky,” implying that the portrait is ambiguous,
12 leaving its interpretation to the viewers' imagination.
13 In 1911, Leonardo da Vinci's *Mona Lisa* was stolen from the Louvre museum. Two years later the painting was
14 recovered in Italy. A man called Vincenzo Perugia was arrested as he tried to sell the work to the Uffizi Gallery. He
15 admitted to the theft, explaining he didn't believe that a painting by such an important Italian artist should be kept in
16 France.

I * COMPREHENSION (4 points: questions 1-3, 1 point each; 4-5, 0.5 points each)

ANSWER QUESTIONS 1-3 ACCORDING TO THE INFORMATION GIVEN IN THE TEXT. USE YOUR OWN WORDS.

1. **Who seems to be the lady in Leonardo's painting according to most scholars?**
2. **Why is the lady's smile mysterious?**
3. **Why did the thief steal the painting?**

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS.

4. **Da Vinci's *Mona Lisa* is unfinished.**
5. **Perugia didn't confess to stealing the portrait.**

II * USE OF ENGLISH (3 points; questions 6-9, 0.25 points each; 10-13, 0.5 points each)

6. GIVE A NOUN WITH THE SAME ROOT AS “music” (noun).
7. FIND IN THE TEXT THE WORD WHICH HAS THE FOLLOWING DEFINITION: “To look at someone or something fixedly with wide-open eyes.”
8. FILL IN THE GAP WITH A CORRECT PREPOSITION: **My friend is very bad _____ drawing.**
9. FILL IN THE GAP WITH THE CORRECT OPTION: **They broke _____ the house and took all the money and jewels they found. out / into / up / across.**
10. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: **She asked him: “Did you go to the museum yesterday?”**
11. FILL IN THE GAP WITH A CORRECT FORM OF THE VERB IN BRACKETS: **If you had seen that spider, you _____ (run away) as well.**
12. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY: **This is the story of a man. His wife is losing her memory.**
13. REWRITE THE SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: ***Mona Lisa* is the feminine version of Da Vinci himself. *Mona Lisa* is said ...**

III * PRODUCTION (3 points)

14. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED. YOU MUST FOCUS STRICTLY ON IT:
Describe one of the school trips you have been on. What interesting things did you see or do?