Contents

P. 11 Chapter 1.

Please read before using Deconstructing concepts. Aims and appropriateness. How to use this guide.

P. 32 Chapter 2.

Laying the foundations: design and planning

Objectives, resources and scope of a landscape guide. Organising the work involved. General strategies.

P. 82 **Chapter 3.**

Where to take action: identifying and establishing the scope of study

The spatial manifestation of landscape. Identifying the values of a landscape. Defining the scope.

P. 112 Chapter 4.

Nature: biotic and abiotic factors Nature and culture.

Geomorphology. Water. Climate. Biogeography. Heritage resources associated with the natural environment.

P. 134 **Chapter 5.**

Time: the historical construction of a place

Landscape and the historical construction of a place. Heritage resources associated with the history of a territory.

P. 159 Chapter 6. Uses: human activities

Cultural landscape as a social construction: dynamism and human-driven change. Analysing human activities as part of landscape characterisation. Identifying and selecting activities. Describing human activities.

Heritage resources associated with human activities.

P. 174

Chapter 7. Constructing images: perceptions of landscapes

Social perception of landscapes. Approaches to visual perception in landscapes. Heritage resources associated with perceptions of landscapes.

P. 223

Chapter 8.

Managing change: assessment, objectives and measures

Starting point: assessment. What next? Objectives and measures.

P. 266 **Chapter 9.**

Managing a landscape guide over its lifespan

Monitoring: concept and tasks. Evaluation framework. An introduction to working with indicators. A reactive guide based on adaptive management. A landscape guide over time: commitment and governance. Overview and experiences of participatory governance.

P. 308 Summary diagram.

P. 310 References and further reading.

