



PRUEBA DE EVALUACIÓN DE BACHILLERATO PARA EL
ACCESO A LA UNIVERSIDAD Y PRUEBAS DE ADMISIÓN
ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS
CURSO 2021-2022

LENGUA EXTRANJERA
(INGLÉS)

CRITERIOS ESPECÍFICOS DE CORRECCIÓN

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English y Writing**) se plantean varias preguntas, de las que se deberá responder al número que se indica en cada uno. En caso de responder más cuestiones de las requeridas, serán tenidas en cuenta las respondidas en primer lugar hasta alcanzar dicho número. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder ambas.

BLOQUE A (Comprensión lectora)

Puntuación máxima: 4 puntos

Debe responderse a las 8 preguntas de uno de los 2 textos propuestos.

I * COMPREHENSION (4 points). CHOOSE TEXT 1 OR TEXT 2 AND ANSWER ALL THE QUESTIONS FROM THAT TEXT ONLY.

TEXT 1: BUSKING: STREET MUSICIANS IN DUBLIN *KEY*

- 1 People who come to Dublin for the first time may be surprised by the huge number of street performers or buskers, especially
2 on the tourist-packed Grafton Street. They have become part of Dublin's cultural life.
3 Musicians from all over the world compete to be heard on Grafton Street, playing everything from authentic Irish folk to modern
4 punk. Playing on Grafton Street isn't like any other busking experience. It's one of the busiest streets in Europe, with over 9,000
5 pedestrians passing through every hour —each one could be receptive or rude, generous or quite the opposite.
6 The increased popularity of busking in Dublin has also brought with it legislation; performers pay for the privilege to play on
7 Grafton Street (a permit costs €30 a year) and follow strict regulations. Each busker can only play for one hour before moving on
8 and can't return within 100 metres of any of their previous locations until the following day.
9 The musicians queue, sometimes for hours, for one of the best-designated spots. They're also in direct competition with other
10 buskers along the street playing at the same time, which ensures that everyone who performs here puts their full heart and soul
11 into it.
12 A unique interrelation between buskers and fans occurs only in the streets, with no security staff, no VIP seats, or entrance
13 fee. Christmas Eve, for instance, is a really good time to visit Grafton Street, as megastars like Bono and Glen Hansard have been
14 known to turn up and play for charity. If you like what you're hearing, leave a tip —€2 or €3 is typical, but more is obviously
15 welcomed, especially if you stay for a while.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. **According to the text, Grafton Street is the place where...** *(a)*
(a) buskers can be heard by many people. (b) car traffic is particularly heavy.
(c) you can play for free. (d) only well-known musicians may perform.
2. **In order to play on Grafton Street, buskers must...** *(b)*
(a) give Dublin City Council a winning percentage. (b) change spots every hour.
(c) play Irish music. (d) pay every day they perform.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

3. **Street performers always get a positive response from the audience.** *FALSE (line 5) "It's one of the busiest streets in Europe, with over 9,000 pedestrians passing through every hour —) each one could be receptive or rude, generous or quite the opposite."*
4. **The best locations on Grafton Street are booked in advance.** *FALSE (line 9) "The musicians queue, sometimes for hours, for one of the best-designated spots."*
5. **Sometimes celebrities show up unannounced to tip the buskers.** *FALSE (lines 13-14) "(Christmas Eve, for instance, is a really good time to visit Grafton Street,) as megastars like Bono and Glen Hansard have been known to turn up and play for charity."*
6. **The longer you admire a performance, the bigger your tip should be.** *TRUE (lines 14-15) "(If you like what you're hearing, leave a tip —€2 or €3 is typical,) but more is obviously welcomed, especially if you stay for a while."*
7. FIND IN THE TEXT: (0.5 points)
7.1. ONE SYNONYM FOR: "**exceptional**" (adjective). *unique (line 12)*
7.2. ONE OPPOSITE FOR: "**polite**" (adjective). *rude (line 5)*
8. FIND IN THE TEXT: (0.5 points)
8.1. ONE WORD MEANING: "**to wait in a line in order to do something or get somewhere.**" *queue (line 9)*
8.2. ONE WORD MEANING: "**a sum charged for a service.**" *fee (line 13)*



CRITERIOS ESPECÍFICOS DE CORRECCIÓN

TEXT 2: A THOUSAND HUTS **KEY**

- 1 Sustainability is a hot topic in the world of travel right now, but what does it actually mean? Everyone seems to have a different
2 idea about what we should focus on. From electric cars and bicycles to slow food and zero-plastic hotels, there are countless
3 factors that make a trip more sustainable. That's where Scotland's 1,000 Hut programme comes in. This initiative started in 2011,
4 after a brainstorming session among Scottish environmental activists. Since then, they have been working with Reforesting
5 Scotland to make cabins an alternative holiday destination, particularly for eco-conscious travellers who are fond of a minimalist
6 holiday.
7 It could be a positive change in the way we holiday from now on, the initiative believes. Rather than trying to organise one
8 large holiday a year in Spain or Greece, a family could find it easier to come to a smaller, closer rural Scottish hut whenever they
9 need a break from the frenetic pace of urban life.
10 What the programme hopes is that "people will learn about and engage with nature, taking responsibility for the environment."
11 The experience includes travelling to the cabins in low-carbon, sustainable ways that could make visitors more appreciative of the
12 world around them. Besides, it's also a way of promoting local travel.
13 Increasing the number of simple, low-waste huts in the British countryside will also serve the larger number of people travelling
14 within the UK. In this way, Scotland could position itself as a favourite closer destination. More people in rural communities means
15 more money flowing into those communities, and the more people are enjoying the countryside, the more financially equipped we'll
16 be to preserve it.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

9. **According to the text, sustainability...** (c)

- (a) has a clear definition. (b) focuses on low-carbon transport.
(c) is fashionable nowadays. (d) mainly involves eating green.

10. **According to the text, the 1,000 Hut initiative...** (c)

- (a) also offers urban accommodation. (b) has given rise to controversy.
(c) was set up by nature campaigners. (d) originated in the Scottish Government.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

11. **The huts are specially designed for travellers who prefer a greener holiday.** **TRUE** (lines 5-6) *"(Since then, they have been working with Reforesting Scotland to make cabins an alternative holiday destination,) particularly for eco-conscious travellers who are fond of a minimalist holiday."*

12. **Staying at a Scottish hut can help people disconnect from daily life stress.** **TRUE** (lines 8-9) *"(Rather than trying to organise one large holiday a year in Spain or Greece,) a family could find it easier to come to a smaller, closer rural Scottish hut whenever they need a break from the frenetic pace of urban life."*

13. **The journey to the hut itself may enrich the holiday.** **TRUE** (lines 11-12) *"The experience includes travelling to the cabins in low-carbon, sustainable ways that could make visitors more appreciative of the world around them."*

14. **The Hut initiative may damage rural economy.** **FALSE** (lines 14-16) *"More people in our rural communities means more money flowing into those communities, // and the more people are enjoying our countryside, the more financially equipped we'll be to preserve it."*

15. FIND IN THE TEXT: (0.5 points)

- 15.1. ONE OPPOSITE FOR: "limited" (adjective). *countless* (line 2)
15.2. ONE SYNONYM FOR: "grateful" (adjective). *appreciative* (line 11)

16. FIND IN THE TEXT: (0.5 points)

- 16.1. ONE WORD MEANING: "being or offering no more than what is required or essential." *minimalist* (line 5)
16.2. ONE WORD MEANING: "to move or run smoothly, to circulate." *flow(ing)* (line 15)



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BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a 6 de las 12 preguntas propuestas.

II * USE OF ENGLISH (3 points; 0.5 points each). CHOOSE AND ANSWER ONLY 6 (SIX) QUESTIONS.

17. FILL IN THE GAPS WITH A CORRECT FORM OF THE VERB IN BRACKETS:

17.1. "I feel a lot healthier after... smoking." (quit) *quitting*

17.2. "Last summer we... to the Canary Islands on holidays." (travel) *travel(l)ed*

18. FILL IN THE GAPS WITH THE CORRECT OPTION:

18.1. "The convict did not admit... the crime." to commit / to committing / commit / have committed *to committing*

18.2. "Young people are usually willing... new experiences." about living / to live / with live / living *to live*

19. TURN THE FOLLOWING SENTENCE INTO THE ACTIVE VOICE: "The actor was given an award for his amazing performance."
They / The Academy gave the actor an award for his amazing performance.

20. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "The government is announcing new aids for charitable organizations tomorrow." *(Tomorrow) New aids for charitable organizations are being announced by the government (tomorrow).*

21. GIVE A QUESTION FOR THE UNDERLINED WORDS: "In Japan, a black cat crossing your path means good luck." *What does a black cat crossing your path in Japan mean / mean in Japan?*

22. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY: "My eldest sister won the match. She was playing against a foreign competitor." *My eldest sister, who was playing against a foreign competitor, won the match.*

23. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "Your neighbours aren't as nice as mine." *My neighbours are... My neighbours are nicer than yours.*

24. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: "If I could fly, ..." *Subject + would (not) / could (not) + infinitive*

25. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "Taking care of three little kids can be exhausting." *It... It can be exhausting to take care of three little kids.*

26. THERE ARE TWO MISTAKES IN THIS SENTENCE. FIND THE MISTAKES AND REWRITE THE SENTENCE CORRECTLY: "He can go out with you these weekend because he hasn't to look after his brothers." *He can go out with you this weekend because he doesn't have to look after his brothers.*

27. TURN THE FOLLOWING SENTENCE INTO DIRECT SPEECH: "She asked me whether I had practised any sport in my free time when I was younger." *She asked me, "Did you practise any sport in your free time when you were younger?"*

28. USE THE WORDS IN THE BOXES TO MAKE A MEANINGFUL SENTENCE. USE ALL AND ONLY THE WORDS IN THE BOXES WITHOUT CHANGING THEIR FORM: *If only he had listened to her advice.*

listened	advice	if	to	her	only	had	he
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BLOQUE C (Redacción)

Puntuación máxima: 3 puntos

Deberá realizar una redacción de un mínimo de 120 palabras de SOLAMENTE 1 de los dos temas propuestos.

III * WRITING (3 points)

29. WRITE A COMPOSITION OF AT LEAST 120 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE ONE TOPIC ONLY:

29.1. **Music has magical powers. Do you agree? Give reasons.**

29.2. **Do you think it is important to go outdoors and spend time in nature? Give reasons.**