



# PRUEBA DE ACCESO Y ADMISIÓN A LA UNIVERSIDAD

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2020-2021

LENGUA EXTRANJERA  
(INGLÉS)

## CRITERIOS ESPECÍFICOS DE CORRECCIÓN

### El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English y Writing**) se plantean varias preguntas, de las cuales se deberá responder al número que se indica en cada uno. En caso de responder más cuestiones de las requeridas, serán tenidas en cuenta las respondidas en primer lugar hasta alcanzar dicho número. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder ambas.

#### BLOQUE A (Comprensión lectora)

**Puntuación máxima: 4 puntos**

Debe responderse a las 8 preguntas de uno de los 2 textos propuestos.

**I \* COMPREHENSION (4 points).** CHOOSE TEXT 1 OR TEXT 2 AND ANSWER ALL THE QUESTIONS FROM THAT TEXT ONLY.

#### **TEXT 1: NEW COMICS**

- 1        Seeing your best friend in pain is never easy. Trinity Jagdeo knows that well, after her closest mate, Alexia, was diagnosed with a  
2        serious degenerative disease. Alexia had to spend months in hospital to finally understand that her life would never be the same again.  
3        Trinity did what she could to help her, but they could only watch films together. Eventually, she realized that Alexia needed somebody  
4        to look up to in order to help her through the pain she was suffering. It was at this point that Trinity started creating comics featuring  
5        superheroes with disabilities. It gave Trinity something to focus on, and it inspired her friend Alexia never to give up hope.  
6        Disney ignored her suggestion to create characters with disabilities or special needs, so Trinity established her own non-profit  
7        organization —“From We Can’t to We Can”. Through that, she has written and illustrated comic books which prove that people can  
8        still be superheroes, even if they aren’t like everybody else. She has made three incredible comics. The characters in Trinity’s books  
9        are based on real people, and this only makes her work much more powerful. Alexia and other kids in her position are incredibly  
10       grateful for what Trinity has done. It’s no wonder that she gets asked to speak at schools and universities, because she’s just as  
11       inspiring as the characters in her stories.  
12       This girl can definitely change the world, with or without superpowers. Hopefully, Trinity’s comics will convince mainstream networks  
13       and content creators to start giving a greater voice to those who still do not have one.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. **Alexia knows that...** (a) (b) she will get back to her old life one day.  
(a) her life has changed for ever. (c) she will spend her lifetime at the hospital. (d) she will become a famous heroine.  
2. **Trinity and Alexia...** (d) (b) give talks to inspire students.  
(a) used to spend all their time together reading comics. (d) discovered the power of comics.  
(c) created their first comic for Disney.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

3. **Trinity’s comics encouraged Alexia to be optimistic.** *TRUE (line 5) “(It was at this point...) it inspired her friend Alexia never to give up hope.”*  
4. **The comics industry welcomed Trinity’s initiative.** *FALSE (line 6) “Disney ignored her suggestion to create characters with disabilities or special needs, (so Trinity... We Can”).”*  
5. **The characters in her comics show no connection with everyday life.** *FALSE (lines 8-9) “The characters in Trinity’s books are based on real people, (and this ... more powerful.)”*  
6. **Trinity’s comics may bring more visibility to disadvantaged people.** *TRUE (lines 12-13) “(Hopefully,) Trinity’s comics will convince mainstream networks and content creators to start giving a greater voice to those who still do not have one.”*

7. FIND IN THE TEXT: (0.5 points)

- 7.1. ONE SYNONYM FOR “**admire**” (verb). *look up to (line 4)*  
7.2. ONE SYNONYM FOR “**thankful**” (adjective). *grateful (line 10)*

8. FIND IN THE TEXT: (0.5 points)

- 8.1. ONE WORD MEANING “**to experience physical or mental pain**”. *suffer(ing) (line 4)*



**PRUEBA DE ACCESO Y ADMISIÓN A LA  
UNIVERSIDAD**  
**ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS**  
CURSO 2020-2021

**LENGUA EXTRANJERA  
(INGLÉS)**

8.2. ONE WORD MEANING “generally accepted by most people”. *mainstream (line 12)*

**TEXT 2: WHY EVERYONE SHOULD HAVE MUSIC IN THEIR LIVES**

- 1 Most of us come across music almost every day: streaming on our mobile device, on the radio, television or in the streets. But why  
2 is it so important? According to Andy Smith, composer, musical director, educator and presenter on BBC, there are four main reasons  
3 why everyone should have music in their lives.  
4 Firstly, music brings people together. It speaks to all when words can fail and, wherever you go in the world, it is understood. Music  
5 is a universal gift and its power to connect people is without question, as it is an art form with human interaction at its centre. Most  
6 importantly, music has the ability to join people through the instruments they play or through a shared interest in a particular style.  
7 Secondly, music improves your health and well-being. It stimulates the brain, which in turn helps with pain relief, reducing stress. A  
8 study from Harvard University has shown that relaxing music may lower blood pressure and heart rate after physical exercise. It can  
9 also improve mood and reduce anxiety and, by connecting people, it can be an antidote to loneliness and social isolation.  
10 Music can also improve resilience. There are many skills required in order to learn how to play a musical instrument: technique,  
11 reading music, expression, listening and, as you continue to perfect these skills, you gain self-assurance.  
12 Finally, for Andy Smith, music is a creative means of expression for people from all social and cultural backgrounds to express  
13 themselves. Whether it is to transmit a political message, a particular emotion or just for pleasure, musicians have used sound and  
14 music since the dawn of humanity.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

9. **According to the text, music...** (a)  
(a) has been used since early times. (b) has never been used for political purposes.  
(c) has only been used for joy. (d) is an emotionless form of art.
10. **According to the text, music has the power to...** (a)  
(a) cheer you up. (b) make people fall apart.  
(c) isolate musicians. (d) make words fail.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

11. **Music has no effect on your brain.** *FALSE (line 7) “It stimulates the brain, (which in turn helps with pain relief, reducing stress.)”*  
12. **The fact that music gathers people is a remedy for those who have feelings of solitude.** *TRUE (line 9) “(It can...) by connecting people, it can be an antidote to loneliness and social isolation.”*  
13. **The more you practise an instrument, the more confident you feel.** *TRUE (line 11) “(There are...) as you continue to perfect these skills, you gain self-assurance.”*  
14. **Being a musician involves belonging to an educated social class.** *FALSE (lines 12-13) “(Finally, ...) music is a creative means of expression for people from all social and cultural backgrounds to express themselves.”*

15. FIND IN THE TEXT: (0.5 points)

- 15.1. ONE OPPOSITE FOR “succeed” (verb). *fail (line 4)*  
15.2. ONE SYNONYM FOR “cure” (noun). *antidote (line 9)*

16. FIND IN THE TEXT: (0.5 points)

- 16.1. ONE WORD MEANING “the state of being happy, healthy or prosperous”. *well-being (line 7)*  
16.2. ONE WORD MEANING “a feeling of relaxation after anxiety or pain ends”. *relief (line 7)*



# PRUEBA DE ACCESO Y ADMISIÓN A LA UNIVERSIDAD

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2020-2021

LENGUA EXTRANJERA  
(INGLÉS)

## BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a 6 de las 12 preguntas propuestas.

II \* USE OF ENGLISH (3 points; 0.5 points each). CHOOSE AND ANSWER ONLY 6 (SIX) QUESTIONS.

17. FILL IN THE GAPS WITH A CORRECT FORM OF THE VERB IN BRACKETS:

17.1. "I need to have my hair... ." (do) *done*

17.2. "They agreed... at 7 p.m." (meet) *to meet*

18. FILL IN THE GAPS WITH THE CORRECT OPTION:

18.1. "Do Laura and Tom get... with each other?" across / along / down / over *along*

18.2. "We've got... time before the plane leaves. Shall we get a coffee?" a lot / a few / a little / many *a little*

19. TURN THE FOLLOWING SENTENCE INTO THE ACTIVE VOICE: "When will the announcement be made?" *When will they/you make the announcement?*

20. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "They didn't give him what he needed." *He wasn't given what he needed. // What he needed wasn't given to him.*

21. GIVE A QUESTION FOR THE UNDERLINED WORDS: "He persuaded John by giving him a bunch of flowers." *How did he persuade John?*

22. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY: "The tree was very large. We had a nap under it yesterday." *The tree under which we had a nap yesterday was very large. // The tree (which/that) we had a nap under yesterday was very large.*

23. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "Despite his age, my uncle still runs marathons." *Although... Although my uncle/he is (very/quite) old/not young, he/my uncle still runs marathons.*

24. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: "Unless they are paid for it, ..." *Subject + present simple // will/can/could/may/might // be going to + infinitive // imperative*

25. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "If you read many books, you will gain more knowledge." *The more... The more books you read, the more knowledge you (will) gain.*

26. THERE ARE TWO MISTAKES IN THIS SENTENCE. FIND THE MISTAKES AND REWRITE THE SENTENCE CORRECTLY: "The others passengers are asking me who suitcase this is." *The other passengers are asking me whose suitcase this is.*

27. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: "Tom said: 'I will do my best at the competition tomorrow'." *Tom said (that) he would do his best at the competition the following/next day. // Tom promised to do his best at the competition the following/next day.*

28. USE THE WORDS IN THE BOXES TO MAKE A MEANINGFUL SENTENCE. USE ALL AND ONLY THE WORDS IN THE BOXES WITHOUT CHANGING THEIR FORM: *Who said that my teacher was wrong?*

wrong	?	my	said	teacher	that	who	was
-------	---	----	------	---------	------	-----	-----

## BLOQUE C (Redacción)

Puntuación máxima: 3 puntos

Deberá realizar una redacción de aproximadamente 120 palabras de SOLAMENTE 1 de los dos temas propuestos.

III \* WRITING (3 points)

29. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS STRICTLY ON IT. CHOOSE ONE TOPIC ONLY:

29.1. **People with disabilities are heroes in our world. Discuss.**

29.2. **How important is music in your life? Explain.**